



**YARD  
GUERRILLA  
RECORDS**  
RECORDING STUDIO

# SPACE FOR MUSIC

With its acoustic, spatial and technical characteristics, the studio is excellently equipped to achieve recordings and mixes at the highest level.

Three rooms (control room, recording room, storage/lounge area) offer enough space to unfold musically. The high ceilings, solid brick walls and the room acoustic installations give the rooms their special charm.

Our production equipment includes the best digital and analogue technology with a truly treasure trove-like selection of vintage gear ranging from the 50's to the 70's.

**CONTROL ROOM**

**LOUNGE  
STORAGE**

**CORRIDOR**

**RECORDING ROOM**



# THE PERFECT ENVIRONMENT FOR A UNIQUE SOUND

The **control room** has a conical and mirror-symmetrical design and offers an optimal working atmosphere through its functional arrangement of technology, workspace and sitting room comfort.

At the center of the room is the STUDER 928 analogue mixing console, which is one of the last analog mixing console systems manufactured by STUDER. For the conversion of audio signals, we use the world-renowned LAWO and Apogee AD/DA converters.

The outboard racks are equipped with preamps (e.g. TAB, RFT, Lorenz Leipzig), effect processors (e.g. Lexicon, KLARK-TEKNIK, AKG), EQ's and compressors (e.g. ALTEC, CBS, K+H, dbx).

Several reference loudspeaker pairs (Focal, Geithein, EVENT) provide the control room with a coordinated monitoring situation while Pro Tools, Cubase, Ableton and Logic are available as DAWs.

The studio is equipped with flexible workstations, which, depending on the project and requirements, also allow parallel working.



# RECORDING, PRODUCING AND REHEARSING

Our **recording room** has natural light and is designed conical and mirror-symmetrically. The materials used, such as copper and solid wood, give the room its unique charm.

The room is equipped with a sound system, a mixing console, a headphone amplifier with separately adjustable outputs, instruments and amplifiers.

The balanced acoustic properties of the room guarantee the highest quality recordings.



# STUDIO GEAR

## RECORDING SYSTEM

### MIXING DESKS

Studer 928 (16/4/2)

### MONITORING

Focal SM6 Twin 6BE • Focal Solo 6 BE • ME Geithain MO2 • Event Triamp System • ARX Q Switch • Palmer Monicon Controller • SMPRO HP6E 6 Channel Headphone Amp • Amity HPA 1 Headphone Amp • beyerdynamic Headphones

### I/O INTERFACES

Lawo IU A/D – 32 IN (madi/AES3) • Lawo IU D/A – 24 OUT (line) • Lawo IU AES – 16 IN/16 Out (AES) • Apogee Rosetta – 2 IN • Native Instruments Complete Audio 6

### DIRECT BOXES

Radial Engineering Pro DI • Radial Engineering Pro D2

### DAWs (MAC BASED)

AVID Protools 12.5 • Steinberg Cubase 8 and 8.5 • Steinberg WaveLab 7 • Ableton Live 9 Suite • Apple Logic 9



# STUDIO GEAR

## OUTBOARDS

### MIC PREAMPS

TAB/Telefunken V78 • TAB/Telefunken V72a • TAB/Telefunken V76/120 • TAB/Telefunken V76/80 • Lorenz Leipzig ÜV300 (V241) • RFT V781

### DYNAMICS

CBS Laboratories Volumax 400 • CBS Laboratories Audimax III S • ALTEC 1591A • dbx 161 • Dynaset Barth U311 • ART MDC 2001 • EMT 266 X

### EQS

Klein & Hummel UE-1000 • RFT FE 625.31 • ARSonic THE EQUALIZER

### FX

AKG BX 5 • Klark-Teknik DN 780 • Lexicon PCM 80 • Lexicon PCM 41 • Welter Reverb 5 • Roland RE-20 • Roland BOSS CE-1 Chorus Ensemble • Echolette E 51 • Sansui RA-700 • Coron SC-1024 • MONACOR PZ-100 • RFT O 750-A

### TAPE, DISC

Telefunken M15 A (1/4" 2Track Taperecorder) • Sony CDP-D11



# STUDIO GEAR

## MICROPHONES

### CONDENSER/CAPACITOR LARGE DIAPHRAGM

Neumann UM 57 • Octava ModMic • CAP Conneaut Audio Device Equitek E-200

### CONDENSER/CAPACITOR SMALL DIAPHRAGM

Neumann KM 84 • Neumann KM 254 • Neumann KM 64 • Schoeps (Strässer) CM 640 • Schoeps (Strässer) CM 60 • Milab LSR 1000

### DYNAMIC

Sennheiser MD 407 • Sennheiser MD 21 • Sennheiser MD 421 • Sennheiser MD 441 N • Sennheiser e 904 • Electrovoice DS35 • AKG D 190 C • AKG D 900 • Grundig GDM 121 • Funkberater Pankow PGH MD 30 • Funkberater Pankow PGH MD 30-2 • RFT DM 622 • Telefunken TD 21 • Telefunken ELA M 203/1 • Grundig GDSM 121 • Grundig GDSM 202 • Eugen Beyer M 19b • beyerdynamic X1N • beyerdynamic M818 • beyerdynamic M55 • Shure Model 55 • Shure SM 57 • Shure SM 58 • Shure SM7B • Shure AV S-2020 • Audix D6 • Bang & Olufsen Beomic 1000 • Reslo Type VMC • Sub Kick Mic

### RIBBON

beyerdynamic M 500 N (C) • beyerdynamic M 260 NS • Beyer M 31 • RCA Type 77-D





# STUDIO GEAR

## INSTRUMENTS

### DRUMS

Rogers Big R (22/12/13/19) • Pearl World Series (20/12/14) • Pearl All Birch Shell (22/10/12/13/16) • Sonor Force 3007 Maple (22/10/12/16) • Sonor Force Phonic Acryl „smokey“ (13/14/16) • Sonor Phonic (13) • Sonor Teardrop (20/13) • Ludwig Power Toms (12/13) • Yamaha Maple Custom (8/12/14) • Pearl Free Floating Brass Shell (Snare) • Pearl Piccolino Maple Shell (Snare) • Sonor Phonic D-506 (Snare) • Ludwig Supra Phonic/ Black Beauty (Snare) • Ludwig Acrolite (Snare) • Ludwig Super Sensitive (Snare) • Masterwork (Cymbal Selection) • Zildjian (Cymbal Selection) • Paiste (Cymbal Selection) • Istanbul (Cymbal Selection) • Meinl (Crash)

### GUITARS, AMPS, SYNTHS

Ibanez Artcore Serie • Fenix D-40M Acoustic Guitar • Fender The Twin • Trace Elliot AH300 SMC • Trace Elliot 1048 H • Kork M1

### MISCELLANEOUS

Selection of percussion instruments • Miditech Midicontrol (Midi Keyboard) • E-MU Classic Keys (Sound Module) • TAMA Techstar TS206 (Analog Tom Synth) • Roland SPD-20 (Percussion Pad) • Roland PD-20 (Drum Pad) • Mackie 1402-VLZ (Mixer) • Yamaha MG10/2 (Mixer) • HK Audio Pro (Speaker) • Peavey Pro-Sub (Speaker)



# INSTRUMENTS VOCALS VOICEOVERS

Thanks to the acoustically optimized rooms, the selection of high-quality analogue vintage gear and digital high-end equipment, we can carry out any project in the best possible way. With our analogue equipment we are able to record up to 16 tracks.

## **We make recordings for::**

- Ⓞ Bands (via overdub method) and solo artists
- Ⓞ different music styles
- Ⓞ Speakers, Podcaster



# EDITING MIXING RE-AMPING

For editing and mixing of your tracks we provide engineers, or you can book our control room if you want to mix yourself. We are happy to re-amp individual tracks via our analog outboard gear in consultation.

## We edit:

- Projects recorded in our studio
- Delivered projects/productions
- digital and analog

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# MUSIC VIDEO/PHOTO GRAPHIC

Through our network of session musicians and media designers, we can also support projects in the creative field with the production of music, videos, photos and graphics.

## We produce for:

- ⦿ Musicians
- ⦿ Filmmakers
- ⦿ Organizations/institutions



## **BOOK THE ENTIRE RECORDING STUDIO**

Our studio is suitable not only for music productions, but also for workshops, film productions or photo shoots.

For the realization of your music production you can bring a sound engineer or book one through us.

Before external sound engineers can use our equipment, a briefing and proof of qualification are required.



## **BOOK THE CONTROL ROOM**

Through the combination of functionally arranged technology and cosy living room ambience, the Control Room offers an ideal working atmosphere.

The room is acoustically treated and equipped with several workstations and reference speaker pairs.

Optimal for e.g. listening sessions or smaller audio productions.



## **BOOK THE RECORDING ROOM**

Our recording room has natural light, is acoustically treated, and captivates with its unique charm.

The room is suitable for solo musicians and bands, e.g. in preparation for a gig or for musicians who want to record and edit on their own.

Instruments and amps as well as a small recording setup are available upon request.

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